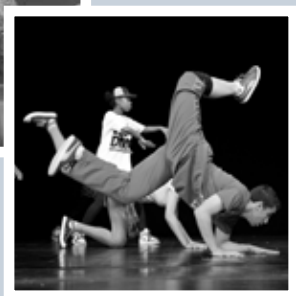


Tower Hamlets Arts & Music
Education Service

THAMES

2018-19

Projects and
Partnerships



Supported using public funding by



**ARTS COUNCIL
ENGLAND**



Numbers

24,500

pupils take part in an arts project organised by THAMES each year

44

cultural organisations work with THAMES



9,500

pupils learn instruments with THAMES

2,000

pupils are taught class music by THAMES tutors

THAMES arts projects are offered to young people aged

3-18 years



160

pupils attend Saturday Music Centre each week



60

pupils attend Wednesday Music Centre each week



THAMES has been running for **12** years

Contents



About us	4
Music (by Key Stage)	6
Early Years Foundation Stage	6
Key Stage 1	6
Key Stage 2	8
Key Stage 3	9
Cross-Arts Projects (by artform)	16
Media and Film	16
Dance	17
Drama	18
Visual Arts	19
CPD	23
Networks	25
Contact details	27

Background

THAMES (Tower Hamlets Arts & Music Education Service) is the service for music and the arts, specifically designed to support all pupils and schools in Tower Hamlets. It provides a wide range of activities for schools, including instrumental, vocal and ensemble tuition; performance opportunities; INSET; advisory support for music and the arts; a Saturday Music School and a Wednesday Music School for all pupils learning instruments; and a high number of music and arts projects and workshops led in partnership with leading cultural organisations.



Projects and partnerships

THAMES initiates, supports and develops strong links between Tower Hamlets' schools and leading local and national cultural organisations, including venues, orchestras, festivals, choirs, theatres, dance companies, galleries and museums. We shape projects that best fit both schools' and arts organisations' needs and where appropriate we commission new projects to fill gaps in provision. Finally we map and hold a strategic overview of cultural education provision in the borough, ensuring projects are shared evenly across all young people in Tower Hamlets.

In 2018-19, all of our projects will meet the following goals developed through consultation with Tower Hamlets schools and teachers:

- To support the delivery of the National Curriculum
- To offer clear progression routes for young people from EYFS to Higher Education
- To create sustainable, in depth CPD and networking opportunities for all teachers
- To raise awareness of our schools and cultural organisations in Tower Hamlets' local communities

On the following pages, you can find details of the current projects and partnerships taking place through THAMES in Tower Hamlets schools in 2018-19.

All of our projects are heavily subsidised by THAMES and project partners. Some projects will require a nominal or small contribution from schools as part of our funding terms.

Early Years Foundation Stage

Spitalfields Music and MishMash Productions: SMILE

Told through magical, theatrical, chamber music and performed by exceptional musicians, the award-winning SMILE take early years and Key Stage 1 audiences on a 45-minute musical adventure. Participating schools will receive a supporting resource pack. Part of a tour by MishMash Productions, SMILE will form part of the 2018 Spitalfields Festival, taking place at Rich Mix in December 2018.

www.spitalfieldsmusic.org.uk
www.mishmashproductions.co.uk

Further EYFS activity to be announced.

Key Stage 1 and 2

London Symphony Orchestra: Music in the Classroom

Music in the Classroom is a year-long hands-on programme for primary teachers and Key Stage 2 pupils in east London, regardless of musical or teaching experience. Primary school teachers and their pupils will have the opportunity to explore classical music in engaging new ways, develop musical skills, learn hands-on games and warm-ups, work collaboratively and create and perform group compositions. The programme includes visits from LSO musicians and visits to LSO Schools Concerts.

Key Stage Concerts

Key Stage Concerts for schools are designed especially for Key Stages 1 and 2, and take place each term at the Barbican Centre.

Each concert is presented in an accessible way and features the full orchestra on stage. The programmes include interesting and lively repertoire, as well as a participation song written specifically for each Key Stage Concert.

Teacher INSETs are held around six weeks before each concert and introduce specially written classroom projects linked to the concerts. They also introduce the participation songs, learning the best techniques of teaching these to their class. Teachers will receive a project pack, recordings of the participation songs and help preparing their children for the concert.

www.lso.co.uk/lso-discovery/schools-young-people

Key Stage 1

City of London Sinfonia

City of London Sinfonia is one of the UK's leading professional chamber orchestras. They are committed to outstanding performances and unforgettable experiences in concert halls, schools, hospitals and diverse community venues across London and beyond.

This Key Stage 1 project will be led by amateur and composer John Webb. Each participating class will take part in a 2-hour creative music-making workshop and an interactive concert. The children will be introduced to classical instruments and musical concepts by composing their own pieces in response to classical repertoire. These pieces will be performed as part of a new commission in a final concert alongside CLS musicians. This year's theme is Bach and the Cosmos, incorporating the music of Bach and linking to the Key Stage 1 numeracy curriculum.

www.cityoflondonsinfonia.co.uk



Apollo5

Apollo5, an a cappella vocal ensemble and part of the Voces Cantabiles Foundation, will work with Key Stage 1 pupils to develop singing and creative music making.

Each class will receive five visits from Apollo5 members who will teach warm-ups and songs. The children will then perform these as part of a concert at the Gresham Centre in the City of London.

www.apollo5.co.uk

Key Stage 2

Bach Choir: Vocalise!

The Bach Choir, one of the finest independent choirs in the UK, is inviting Tower Hamlets schools to take part in their year-long Vocalise! education programme. It takes the form of regular singing workshops and rehearsals led by experienced amateurs. It culminates in a large-scale concert with The Bach Choir and professional instrumentalists at a major London concert venue in June 2019.

The core element of the programme is for Year 5 who take part in all sessions and the concert. There are also additional strands of workshops for Years 4 and 5.

www.thebachchoir.org.uk

Sound and Music: Minute of Listening

Minute of Listening is a digital resource that introduces children to sonic experiences and offers primary teachers new and creative ways to deliver different curriculum topics from science to creative writing.

The resource provides 60 seconds of creative music and sound for every day of the school year and encourages active listening, creative responses and enquiry. Minute of Listening is intended to be used on a daily basis, and its flexible structure means that it can be used as 5-minute warm-up activity at a set point in the day, or provide starting points and inspiration for more extended activities.

www.minuteoflistening.org



Conductive Music

Conductive Music will run a series of music technology workshops aligned to the STEAM and Arts National Curriculum in primary and secondary schools. The project will teach students to create digital instruments, compose and perform their own music using open source technology. The primary workshops are suitable for Years 4, 5 and 6.

Each school will receive two half-day workshops along with teacher CPD 'Lunch and Learn' sessions. The project will culminate in a performance in which all participating schools will share their musical creations.

www.conductivemusic.uk



Spitalfields Music and Royal Academy of Music

Tower Hamlets-based world-renowned arts organisation, Spitalfields Music, offers a wide range of opportunities for young people in the borough.

Spitalfields Music and the Royal Academy of Music will tour a specially devised 40-minute performance for Key Stage 2 audiences in the spring term 2018/19. The show will bring to life musical repertoire in a fresh and interactive way, exploring a Key Stage 2 PHSE topic and supporting the musical learning of children.

www.spitalfieldsmusic.org.uk

Upstage: Tower Voices

Tower Voices encourages whole class singing in Year 5, and is a great introduction to schools who currently do little or no singing. The project uses a mix of bespoke music and arrangements of popular and contemporary music, in unison and in two parts. It is designed to be easy to teach, fun to sing and impressive to perform.

Across a term there will be two visits into each school to teach and rehearse the repertoire; teachers subsequently rehearse the group. The project culminates in a concert at a local secondary school at the end of term. There will also be a CPD element to the project to encourage teachers to lead more singing with their classes once the project has finished.

THAMES Music CPD Network

THAMES will run termly twilight CPD sessions focusing on a variety of musical topics. They will be led by experienced music coordinators who will share a range of tips and ideas for teachers to lead more musical activities in their schools.

Key Stage 3

Urban Development: Record Label Project

This project aims to inspire and encourage young people to write, record and perform their own songs in a professional studio environment.

Urban Development will work in a school one day a week for five weeks to help develop young singers/rappers and songwriters. The tracks will be hosted on the Urban Artist School Soundcloud and Urban Development will help organise an end of project showcase at the school.

www.urbandevlopment.co.uk



Apollo 5: Young Leaders

Singers from Apollo5's a cappella vocal group will work with students from Tower Hamlets secondary schools over the spring term to develop their music leadership skills and confidence. The project will include:

- Twilight workshops with the young leaders teaching them warm-ups, rhythm activities and songs and helping them learn how to teach these in a workshop.
- A workshop day when the young leaders lead workshops for local primary school classes and perform with Apollo5.

www.apollo5.co.uk

Conductive Music

Conductive Music will run a series of music technology workshops aligned to the STEAM and Arts National Curriculum in one Tower Hamlets secondary school and its cluster primary schools. The project will teach students to create digital instruments and to compose and perform their own music using open source technology.

The project will culminate in a performance in which all participating schools will share their musical creations.

www.conductivemusic.uk

Spitalfields Music: Big Sing

Building on the previous Big Sings, Spitalfields Music will continue to lead the Big Sing for KS3 students. Groups from each school will come together for singing workshops in each term, culminating in a mass performance in the summer term.

Teachers will be supported with INSET sessions and school choirs will also be offered 'Masterclass' coaching sessions to develop and hone their own individual pieces. Consultation will take place with teachers and students to suggest repertoire to further engage and challenge students.

Open Rehearsals and Artist Discussions

The 2018 Spitalfields Music will provide opportunities for KS4 and KS5 aged young people to sit in on rehearsals for the Winter Festival to observe the professional creative process. Students will have the opportunity to meet artistic curator, Andre de Ridder, and festival artists/composers for a 30-minute facilitated conversation about musical interests, curation, and their own pathway to a career in music.

www.spitalfieldsmusic.org.uk

LSO: Secondary School Event

London Symphony Orchestra run a number of events for secondary schools across the year, including A-Level seminars and full orchestral concerts designed for Years 7 to 9.

Often complementing the Key Stage 3, GCSE and A-Level curriculum, LSO's secondary school activity gives students the opportunity to hear live performances of classical music and discover more about the stories behind the notes.

www.lso.co.uk/lso-discovery/schools-young-people

Barbican Box

Barbican Box Music is the perfect tool to inspire musical collaboration in class. Along with CPD training and in-school workshops, Barbican Box Music facilitates students and their teacher coming to the Barbican to see a concert culminating with students returning to the Barbican to present their original work in the Barbican Concert Hall.

www.barbican.org.uk/take-part/schools-colleges/barbican-box



Sound and Music: Listen, Imagine, Compose

Listen, Imagine, Compose investigates how composing is taught and learned in secondary schools and draws on the expertise of teachers and their pupils, composers, music education academics and arts organisations.

The programme focuses on teacher CPD and networking. A London Teachers Network meets a few times a year, offering teachers the chance to meet up for informal, evening sessions run by leading composers and music educators to discuss how to teach composition more creatively.

www.listenimaginecompose.com

Soundbox

Soundbox is an all-ability inclusive music collective that brings together disabled and non-disabled musicians aged 14-25 from east London to make and create music using a mixture of traditional instruments, music technology and singing.

Developed in partnership with Spitalfields Music, Drake and LSO, Soundbox takes place fortnightly on Saturday mornings as part of THAMES' Saturday Music Centre.

Saturday Music Centre

THAMES Saturday Music Centre is open for students living or studying in Tower Hamlets aged 7-18 years old who already have instrumental/vocal lessons.

Students are placed into groups based on their instrument and experience. Ensembles include orchestras, chamber music ensembles, jazz and wind bands, rock and pop bands, keyboard ensembles, world music groups and many vocal groups, including a wide variety of choirs.

Gateway 2 Music Band Live

Gateway 2 Music Band Live is an east London-wide competition for secondary school bands who write and perform their own music. The event takes place yearly in the summer term.

Recent winners of the competition, 'Gas Tanks', have gone on to perform at the 'BBC Youth Proms' and as the opening act for 'Madness'. Last year's victors were none other than Tower Hamlets own 'Spectacles' hailing from Morpeth School!

Barbican/Guildhall School of Music and Drama

Barbican Guildhall Creative Learning offer a wide range of collectives, Saturday and summer courses for young people to join, many of them free. Activities on offer include Young Songwriters, Young Reviewers and Young Jazz Big Band.

www.barbican.org.uk/education

London Symphony Orchestra: On Track

LSO On Track is a partnership between the LSO and ten east London music services. Projects include Mixed Ability Concerts where musicians of all abilities perform alongside music college students and LSO musicians, Next Generation for more advanced students to play side-by-side with the LSO through focused workshops and performances, as well as bespoke projects developed in partnership with each music service, responding to specific needs and challenges.

www.lso.co.uk/lso-discovery/schools-young-people



CM: Music Space Live

These regular events are designed to offer emerging talent and young musicians the opportunity to perform live in front of an enthusiastic crowd. The performing acts are a mix of bands, DJs, MCs, producers and solo artists. Music Space Live is run by CM (Community Music) and is based at Brady Arts Centre.

www.cmsounds.com



Rich Mix in partnership with Into Film and BFI

Pic 'n' Mix Programme and Our Tower Hamlets Festival

Leading arts centre and cinema, Rich Mix, respond to the changing local landscape and challenges faced in creative education, by working with schools to provide extra support and resources to deliver arts-based educational activities for their students.

Their Pic 'n' Mix programme will contain five distinct components:

- CPD (led by Into Film and the BFI) and networking events for teachers.
- Filmmakers in schools programme (filmmakers working directly with children and their teachers making films) led by Rich Mix.
- Film screenings in Rich Mix for school children (developing appreciation in the arts for the children as audience members).
- Develop student leadership based on the arts via the Kids in Museums programme model.
- Through the Tower Hamlets Young Filmmaker Festival offering opportunities to showcase work for children, teachers and their families.

www.richmix.org.uk

www.intofilm.org

www.bfi.org.uk

Tower Hamlets Dance Consortium

Chisenhale Dance Space, East London Dance, Green Candle Dance Company, Trinity Laban

The Dance Consortium has an excellent track record of high quality delivery in the borough. Each project partner brings diverse experience and understanding of Tower Hamlets' schools and the wider dance sector to create bespoke projects that are tailor-made to respond to need.



Dance Boosters

A tried and tested successful programme which embeds high quality dance activity at core curriculum level alongside identifying and nurturing talent with teacher training and support.

The dance programme responds to the needs of individual schools. Previous themes have included:

- Dance in the curriculum
- Cross-generational dance
- Dance and heritage/humanities/history
- Dance leadership
- Inclusive dance (SEND)
- Dance and families



Half Moon Theatre

Drama as a tool for change

Half Moon is a small, vibrant organisation in Tower Hamlets which has been operating since 1990. They specialise in using drama as a tool for learning and engaging with young people from birth to 18. Their programme of work provides opportunities for young children to develop their skills and knowledge in theatre and spoken word/poetry by taking part as audience members and as participants/performers.

Residencies (many themes and models to choose from)

Half Moon will deliver a series of residencies in schools in which creative theatre makers and spoken word artists will work with staff to develop curriculum modules, extend curriculum provision and develop new approaches to identified needs.

Drama Champions (CPD)

A structured programme of continued professional development for school staff working within Tower Hamlet's schools across all Key Stages.

www.halfmoon.org.uk

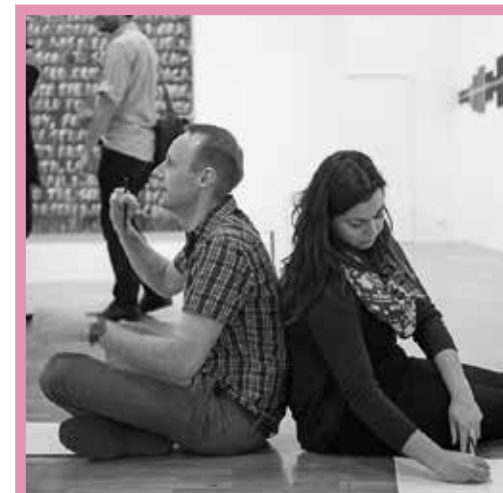
Whitechapel Gallery

Schools and teachers creative learning programme

The Whitechapel Gallery creates an expansive environment in which to experience, enjoy and discuss contemporary art and culture with a cross-disciplinary approach. Ground-breaking exhibitions 'The Elmgreen & Dragset' and 'This is Tomorrow?' will provide the resource and inspiration from which pupils and teachers will expand their knowledge and understanding of the arts.

Workshops for Tower Hamlets primary schools

Pupils will participate in a range of activities and discussions thinking creatively about the themes and concepts of the exhibitions. One-off workshops are delivered at the gallery and online resources help groups explore the exhibitions further.



Residencies and events

Over the course of five sessions, a visiting artist works closely with teachers in their school to develop hands-on creative projects. Pupils will be introduced to different art forms and generate new ways of thinking about making and using art. Families and the wider school community will also be invited to exhibition events in the gallery's creative studio to celebrate the residencies.

Arts Award accreditation is supported through participation in residency projects. Lead artists, trained as Arts Award advisors, will support pupils in evidencing their activity and progression to gain Arts Award Explore accreditation.

www.whitechapelgallery.org

Bow Arts

Cultural leaders programme

Bow Arts is a visual arts organisation that takes artists into schools across London to improve the lives and learning of children and young people. They aim to raise attainment, deliver school improvement priorities and provide top quality learning experiences.



Cultural leaders programme

2018/19 will consist of a cultural leaders programme for Key Stage 1 and 2. The programme will challenge pupils to learn new skills and techniques, experiment and develop their own ideas into artworks. Through a series of pupil-led masterclasses and a curated exhibition, pupils will be given the opportunity to share and demonstrate their newly acquired skills.

www.bowarts.org

THAT Network

A Discourse on Contemporary Drawing Exhibition and Workshop

THAT (Tower Hamlets Artist Teachers) Network is a network of teachers and heads of art in local secondary schools that are also practicing artists. They offer sustainable in-depth CPD, networking and exhibiting opportunities.

Supported by THAMES and in partnership with a number of other organisations, THAT Network will run a large scale exhibition of AS/A-Level work alongside work produced by the teachers which will showcase and celebrate the talent present in Tower Hamlets schools. The event will also involve keynote speakers (on everything from architecture to fashion) who will discuss the importance of visual communication through art as well as promoting creative pathways.



Primary schools will be invited to take students, especially students of upper Key Stage 2, to see the exhibition. A number of Key Stage 2 school groups will also get the opportunity to attend a session during the week of the exhibition enabling them to develop art and design skills which will support their transition into secondary school. The workshops and exhibition will both take place at the Mile End Art Pavilion.

Auto Italia

Tech Control!

Auto Italia is an artist-led gallery in Bethnal Green that commissions new exhibitions and digital art projects with cutting-edge digital artists. Their THAMES funded programme will be delivered over the three half terms (October, February and May) in collaboration with local technology organisation Black Shuck.

Tech Control! will introduce 14-18 year olds to a range of new technologies, giving them hands-on experience with designing and building their own mini projects. For young people who are interested in following a creative and/or technology focused pathway, these sessions will be a fantastic opportunity for them to create work for their portfolios.

www.autoitaliasoutheast.org



Trinity Laban

As part of the Tower Hamlets Dance Consortium, Trinity Laban will be delivering a programme which engages male dancers from all backgrounds and encourages them to access professional training in dance.

Through taster workshops and a series of after-school sessions, the programme will develop the dance offering in schools. Participants will also be invited to Trinity Laban's Boys Youth Exchange, which provides young males in youth dance companies from across London the opportunity to meet and exchange ideas.

www.trinitylaban.ac.uk



Music

- THAMES termly CPD music network covering a range of topics
- EYFS CPD (details tbc)
- LSO: Music in the Classroom (KS1 and KS2), year-long CPD programme
- Apollo5: KS1 singing and creative response, one session
- Tower Voices: KS2 singing, two sessions across the year

Film and Media

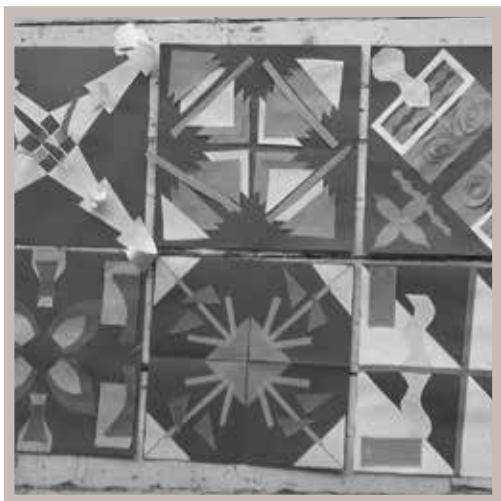
- Filmmaking: Animation and Documentaries (KS1 and KS2)

Dance

- Dance and Movement Toolkit (EYFS)
- Dance in the Curriculum (KS1 and KS2)

Drama

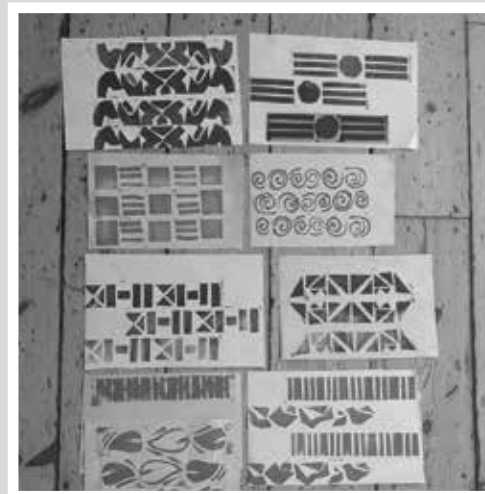
- Drama and Messy Play (EYFS)
- Drama as a tool for learning in SEND (KS1 and KS2)
- Drama for Non-specialists in the Primary Classroom: Literacy (KS1 and KS2)
- Drama for Non-specialists in the Primary Classroom: Numeracy (KS1 and KS2)
- Addressing Challenging Behaviour: Creative Approaches (KS1 and KS2)
- Poetry in the Classroom (KS1 and KS2)
- Using the Half Moon Theatre Archive (KS2)



Visual art

- Primary Art & Design CPD Network meetings at the Whitechapel Gallery (KS1 and KS2)
- Developing Strategies for using Museums' collections with the V&A Museum of Childhood (EYFS, KS1, KS2)
- Early Years Art and Design CPD – themes could include:
 - Bringing the Outdoors In – using the locality as a stimulus for learning
 - Patterns, Rhythms and Marks – developing creative practice in the Early Years

- Primary Art and Design CPD (KS1 and KS2) – up to two days across the year. Themes could include:
 - Mastering skills in art and design
 - Progression in painting
 - Making and building
 - Developing language through art and design
 - Exploring links between art and maths
 - Learning on location
 - Leading learning in art and design



Tower Hamlets Primary Drama Forum

A growing group of teachers and TAs from across the borough who are keen to work together to develop the delivery of drama in their schools – sharing practice and knowledge, encouraging collaborative projects and supporting partnerships with external providers. Half-termly meet ups at Half Moon Theatre.

Tower Hamlets Art and Design CPD Primary Network

Provides opportunities for teachers to develop their skills, knowledge and confidence in art and design, supporting the delivery of the National Curriculum, providing key stage specific CPD for subject leaders, improving subject teaching and learning in art and design for pupils in early years, KS1 and KS2, providing opportunities for pupils to develop and enhance their skills and knowledge in art and design through engagement with museums and galleries, creating sustainable networking opportunities for primary teachers with a focus on skills progression.

Termly meet ups and CPD run by Judy Grahame and Tower Hamlets teachers at the Whitechapel Gallery.

Arts Award and Artsmark Network

A series of unique nationally recognised qualifications for children and young people up to the age 25 that:

- supports them to expand their knowledge and understanding of the arts and culture and its relevance to their lives
- inspires and nurtures their creative practice
- encourages them to develop as arts leaders and look at career and progression options
- is personalised and portfolio/evidence-based (not exam based)
- is nationally recognised by universities and employers/UCAS points at Gold



THAMES works in partnership with:

Akademi, Arts Award, Auto Italia South East, Bach Choir, Barbican, BFI, Bow Arts Trust, British Museum, Cardboard Citizens, Challenge 59, Chisenhale Dance Space, Chisenhale Gallery, City of London Sinfonia, Community Music, London Dance, English National Ballet, Ex Cathedral, Green Candle Dance Company, Guildhall School of Music and Drama, Half Moon Young People's Theatre, Idea Store, IntoFilm, London Symphony Orchestra, Mahogany Opera Group, National Youth Orchestra, Oompah Brass, Orchestra of the Age of Enlightenment, Rich Mix, St Paul's Cathedral, Serious, Sound and Music, Sound Connections, Spitalfields Music, Tower Hamlets Arts & Events, Tower Hamlets Art Teachers Network (THAT), Trinity LABAN, Upstage Performance Group, Urban Development, VCM Foundation, V&A Museum of Childhood, Whitechapel Gallery and Wigmore Hall

For further information, please contact:

Music projects

Alison Porter
Projects Manager
THAMES
020 7364 0431
alison.porter@towerhamlets.gov.uk

Cross Arts Projects

(Dance, Drama, Visual Arts, Media, Film and Arts Award)

Becca Linton
Projects Manager
THAMES
020 7364 0431
becca.linton@towerhamlets.gov.uk

Tower Hamlets Arts & Music Education Service (THAMES)

London Borough of Tower Hamlets

PDC, 229 Bethnal Green Road, E2 6AB

Tel: 020 7364 0431

Email: thames.admin@towerhamlets.gov.uk

Twitter: [@thames_music](https://twitter.com/thames_music)

www.webfronter.com/towerhamlets/thames