

The Planets: Beyond Earth

East London based professional orchestra, [Wyatt Sinfonia](#), are putting on a project to develop and perform Holst's 'The Planets' Suite, with additional choral parts. There is opportunity for pupils to be involved both in a composing capacity, and in singing.

- The project is open to both **primary and secondary** schools
- Pupils will be invited to a **composition workshop** in the **Spring term 2026**, contributing ideas to the new vocal parts
- These ideas will then be turned into complete vocal parts by a professional composer, to supplement the original orchestral suite
- During **Autumn 2026**, schools will receive **visits from professional singers** to support them in learning the new vocal parts.
- These will culminate in a day of rehearsals, workshops and a performance of the new version of 'The Planets' at Evolutionary Arts Hackney (Earth), on **Tuesday 17th November 2026**
- The final performance will give pupils the opportunity to **perform alongside professional singers, a professional orchestra and a 300-strong choir** in an exciting venue
- Participation for schools is free of charge, and teachers will be supported with the provision of resources and visits from professional musicians throughout the project
- Around 10 pupils per school will take part in the composition workshop, with around 30 taking part in the singing part and final performance. Where possible, the same pupils would take part in both the composition workshop and the final concert. We therefore advise that primary schools offer the project to Year 4 and Year 5 students, rather than Year 6.

About Wyatt Sinfonia

Wyatt Sinfonia is an East London based professional orchestra with an emphasis on community music making and education projects. Since its inception in 2018, it has developed from a youth-led project into the professional capacity it has today, with many of the same members. It is formed of a diverse group of young professional musicians, passionate about inspiring the next generation of musicians and increasing diversity in classical music, both through innovative approaches to repertoire and through providing positive role models for children from all backgrounds. Previous projects have included 'Hackney Schools Sing' with Symphonic Adiemus, and 'East London School Orchestras Festival', as well as various 'Come and Sing' events.